

EDITION KUNKEL

# 3

## COMPOSITIONS

FOR THE

## PIANOFORTE

BY

**CHARLES KUNKEL**

1. **THE ANGELUS**

(Reverie Angelic)

\$1.00

Morning

Evening

2. **EASTER CHIMES**

(Impromptu)

1.00

3. **BIRDS AT DAWN**

(Spring Carol)

1.00

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# THE ANGELUS.

## REVERIE ANGELIC.

*Two peasants, homeward from the fields of toil,  
Hear holy music in their hasty quest;  
Their longings leave the sorrows of the soil.  
And sweetly wander in the vales of rest.*

*Not theirs the knowledge that is guilt and grief,  
Not theirs the doubt that drives their God away;  
Behold in trustfulness of fond belief,  
They bow their heads, and lift their hearts to pray.*

Freeman E. Miller.

*To my dear nephew  
Charles Jacob Kunkel.*

CHIMES.

CHARLES KUNKEL.

*To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.*

Andante ♩ — 60.

8--

*pp una corda (with soft pedal)*

*pp*

Moderato  $\text{♩} = 60$ .*Cantabile (Singing)*

## REVERIE ANGELIC.

(EVENING.)

*tre corde (release soft pedal)*  
*ten.*  
*cresc.*  
*molto rit.*  
*a tempo. pp*  
*una corda.*  
*Chimes pp*  
*ten.*  
*Chimes pp*  
*tre corde cresc.*  
*77*

Con anima. (With animation) ♩ = 80.

The musical score consists of five systems of staves. The first system begins with a treble staff and a bass staff. The second system includes the instruction *molto rit.* above the treble staff and *cresc.* below the bass staff. The third system starts with *a tempo.* and *una corda* above the treble staff, and *pp* below the bass staff. The fourth system includes *pp* and *tre corde* below the bass staff. The fifth system includes *pp*, *rit.*, and *pp* below the bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tempo I.

*p* *una corda*

*tre corde*

*cresc.* *pp* *ril.* *a tempo.* *pp* *f*

Version A.

7

From here the piece gives two versions. Only one of the versions must be played.  
The choice which is to be played is left to the pleasure of the performer. The author sometimes plays version A and sometimes version B.

Chimes. Chimes.

una corda

Long Pause.

From here go the Chimes Page 9.

Version B.

*Volante (Flying.)*





*una corda*

Long Pause

Tempo I. ♩ — 60.

# CHIMES.

8

*pp una corda*

8

# Kunkel's Piano Pedal Method